

# ROBERT STROBEL, D.M.

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## INTRODUCTION

Over five years of experience working in higher education in topics such as popular music, music technology, music theory, aural skills, as well as possessing numerous credentials in music composition. This curriculum vitae has *eighteen pages* of information in education, teaching experience, achievements, and a list of works with performances.

## EDUCATION

*Florida State University* 2014-2017

Doctor of Music in Composition

- Composition studies with Mark Wingate
- Additional studies with Ellen Taaffe Zwilich

*University of Missouri* 2012-2014

Master of Music in Composition

- Composition studies with W. Thomas McKenney

*University of Northern Colorado* 2011-2012

Master of Music in Oboe Performance

- Composition studies with Robert Ehle

*University of Northern Colorado* 2006-2011

Bachelor of Music in Oboe Performance and Composition

- Composition studies with Paul Elwood and John McLaird
- Summa Cum Laude

## ARTIST RESIDENCIES

Brush Creek Foundation for the Arts Residency 2019

## COMMISSIONS

North Texas Youth Chorale 2019

- Arrangement of Kingsfold melody

River Springs Middle School Band 2019

Western Preludes and Fugues Project #3 2019

- Commissioned by Leonidas Lagrimas

Ladyslipper Ensemble 2019

Hollywood Hills High School Band	2019
Christos Noulis Piano Pedagogy Project Piece	2018
– Small outside funding for short work, future publication and recording	
Egyptian Book of the Dead Art Song Project	2018
– Crowdfunded with Canadian poet Barbara Black and Baritone Harrison Hintzsche	
National Flute Orchestra (UK)	2018
– Funding by Lance and Marsha Leavitt	
Western Preludes and Fugues Project #2	2018
– Commissioned by Chad Spears	
Western Preludes and Fugues Project #1	2018
– Commissioned by Katherine Avery	
[TriO] Flute – Horn – Piano with Soprano Teja Saksida	2018
Barlow Commission	2017
– LDS commission for the Missouri Quintet	
<i>Music/History/Place</i> Commission	2016
– String quartet commissioned by graduate geography and music student Mark Scuichetti	
Sinquefield Commission	2014
– Commissioned by oboist Dan Willett and performed with the Esterhazy Quartet	
– Funded by the Mizzou New Music Initiative	
Columbia College Commission	2014
– Fight Song Arrangement for Concert Band	
Sinquefield Sheldon Commission For St. Louis Symphony members	2014
– For members of St. Louis Symphony string section	
– Concertmaster David Halen included in performance	
– Funded by the Mizzou New Music Initiative	
Sound of Art Series Commission <sup>1</sup>	2013
– For University of Missouri New Music Ensemble	
– Streamed live worldwide	
– Funded by the Mizzou New Music Initiative	
Sinquefield Scholarship Commission	2013
– String Quartet	
– Funded by the Mizzou New Music Initiative	

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<sup>1</sup> Unlike the others, the Sound of Art Series commission had no money involved, but since it had other notable perks, I include it here.

## COMPETITIONS

Southwest American Prize	2019
– First Prize in Electronic Music/Fixed Media Category	
Orient/Occident Music Composers' Competition	2019
– Orchestra work selected for final concerts	
Bruno Maderna International Composers' Competition	2018
– Third place	
Symphony Number One Call for Scores Finalist	2017
ASCAP Morton Gould Young Composer Award Finalist	2017
Alfred Schnittke International Composers' Forum and Competition	2016
– Selected for final concerts	
– Received special mention and publication	
Eppes Quartet Pre-written String Quartet Competition	2014
– Winner	
– FSU SCI Sponsored	
Force Majeure Woodwind Quintet Competition	2014
– First Prize Winner to write new work for woodwind quintet	
– FSU SCI Sponsored	
Boston Metro Opera International Composers' Competition	2014
– Won festival award in opera category	
ASCAP Morton Gould Young Composer Award Finalist	2014
Missouri Orchestra Composers Project Winner	2014
University of Missouri Sinquefeld Prize Finalist	2013
Honorable Mention in Woodwind Preliminaries of Concerto Competition	2007
– University of Northern Colorado competition.	

## PUBLICATIONS/ALBUM RECORDINGS

Society of Composers, Inc. CD Series Volume 32	2018
– <i>Refugees</i> for Piano	
– PARMA Recordings: Released on Spotify, iTunes, and others	

<i>Prairie Dog Rhapsody</i>	2017
– Published by Aldebaran Editions, Italy as <i>Prairie Dog Rhapsody</i>	

Fixed Media Work in album <i>Sn</i>	2017
– Released on Spotify, iTunes, and others	

<i>O Thou, in Whose Presence</i> .Arrangement	2016
– Published by Holy Sheet Music	

<i>Beautiful Zion</i>	2016
– Published by Holy Sheet Music	

<i>Nearer My God to Thee</i> .Arrangement	2015
– Published by Holy Sheet Music	

<i>Jesus, Lover of my Soul</i>	2015
– Published by Holy Sheet Music	

## **WORKSHOPS**

Art Song Lab	2018
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American Music Festival Workshop: Orchestrating the 21 <sup>st</sup> Century	2018
– 16 hours of master classes and classes with Chris Theofanidis	
– Sessions with Albany Symphony personnel	

## **PAPER/TOPICAL PRESENTATIONS**

Aspen Composers' Conference	2019
– <i>The Art of Submitting Compositions Online</i> paper presented derived from below	
– Paper to be published	

SCI Region VI Conference	2019
– <i>Composers Submitting Online: A Short Demographic Survey</i> presentation	

Aspen Composers' Conference	2018
– <i>The Musorgsky Effect in the Modern World</i> paper presented	
– Published in Aspen Composers' Conference notes	

## **FESTIVALS OR CONFERENCES**

ElectroAcoustic Mini Fest	2018
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SCI National Conference	2018
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Electroacoustic Barn Dance	2018
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Source Song Festival	2017
New York City Electroacoustic Music Festival (NYCEMF) composer <i>in absentia</i>	2017
New Music Festival at University of Nebraska-Kearney	2017
TUTTI Festival	2017
SCI Region VI Conference: in Call for Scores/Media	2017

### PRO BONO CALL FOR SCORES

Left Coast Ensemble Finalist	2019
CoCoCo Call for Scores	2019
The Miniature Month of May Call for Scores	2018
Daniel Blitz Clavichord Project	2018
Fifteen Minutes of Fame: <i>Third Wheel Trio</i>	2017
FSU Opus C orchestra Call for Scores	2016
Verdant Vibes Call for Scores Finalist	2016

### RADIO BROADCASTS

Hawaii Public Radio <i>Three Songs of the Librarian</i> <i>Singing and Other Sins</i>	June 30, 2018
Hawaii Public Radio "While Roses Grow" from <i>On the Life of Roses</i> <i>Singing and Other Sins</i>	March 24, 2018
WPRD Princeton, New Jersey 103.3 <i>Lizards with Pink Bows</i> 25 hour new music marathon, "Masterpieces of Classical Music," Marvin Rosen's <i>Classical Discoveries</i>	December 27, 2016
Hawaii Public Radio "Loneliness" from <i>3 Songs of the Librarian</i> "American Art Songs of Our Time," <i>Singing and Other Sins</i>	July 3, 2016

WPRD Princeton, New Jersey 103.3

December 26, 2015

*Graphyne*

25 hour new music marathon, "Masterpieces of Classical Music," Marvin Rosen's *Classical Discoveries*

## FUTURE PLANNED EVENTS

Electroacoustic Mini-Fest

2019

Publication of *Scenes From the High Prairie* for Flute Ensemble

2019

- To be published by Forton Music, UK
- Editing process with composer and publisher has been completed

## TEACHING DETAILS

### Front Range Community College

*Music Appreciation at the Brighton Center*

Fall 2019

- Discuss music history
- Expose students to the elements of music
- Use relevant examples to teach concepts

*Composition Instructor at Westminster Campus*

Fall 2019

- Cover the basics of composition and notation
- Instruct student in projects
- Encourage the development of good composition habits

*Songwriting Lesson Instructor at Westminster Campus*

Fall 2018, Fall 2019

- Taught beginning music students popular music songwriting
- Introduced typical popular harmonic progressions
- Covered form and phrasing of popular music
- Gave guidance on the setting and writing of lyrics
- Helped student with independence between melodic and harmonic creation skills

### Florida State University

*Digital Synthesis 1-2 and EChO (Electronic Chamber Orchestra) Assistant*

Fall 2016-Spring 2017

- Mixed graduate and undergraduate class
- Critiqued student compositions in open discussions
- Covered history of electronic music, Digital Performer, and Ableton Live
- Assisted lecturing
- Updated, uploaded, and revised portions of Digital Synthesis I Blackboard site
- Recruited most performers and conductors for Spring 2017 Electronic Chamber Orchestra for dissertation

*Sight Singing and Ear Training 1-2 Graduate Assistant Instructor of Record*

Fall 2015-Spring 2016

- Taught two sections of aural skills per semester
- Sight singing with numbers

- Dictation activities and assignments
- Keyboard exams

*Music Theory 1-2 Graduate Assistant Instructor of Record*

Fall 2014-Spring 2015

- Part writing of diatonic chords and secondary dominants
- Modulation of closely related keys
- Two voice counterpoint, species 1, 2, and 4

**University of Missouri**

Fall 2012-Spring 2014

*Music Fundamentals Teaching Assistant Instructor of Record*

Fall 2013-Spring 2014

- Designed many assignments and the tests
- Created PowerPoint presentations
- Evaluated one to two page student papers per class

*Music Theory Year 1 Teaching Assistant*

Fall 2012-Spring 2013

- Graded theory assignments and held office hours
- Led review session with colleague in the fall

*Composition Teacher for University of Missouri High School Composer Camp*

Late June 2014

- Teaching with University of Missouri composition faculty
- Provided composition lessons for high school students

*Lab Assistant for University of Missouri High School Composer Camp.*

Late June 2013

- Attended lab for week
- Answered questions about *Finale*

**OTHER RELEVANT AND RECENT EXPERIENCE DETAILS**

**In Home Music Teachers**

April 2019-Present

*Oboe and Piano Teacher for Adults and Minors*

**Peggy Went To Market eBay Store**

May 2018-Present

*Online Lister and Appraiser Employee*

**Tallahassee Institute of Religion**

Fall 2016-Spring 2017

Assistant Choral Director

- Conducted majority of the music
- Helped increase minimal choir attendance to about a dozen people in congregation of about 80

**OTHER SKILLS RELEVANT TO AUBURN UNIVERSITY POSITION**

- Writes music in a variety of styles
- Self motivated to build programs
- Drives students to achieve
- Excellent interpersonal skills

## LIST OF WORKS

*Transformed Into A Lotus*, Mezzo-Soprano, Violin, Cello, Double Bass, Piano (April 2019-September 2019), 9:40 Minutes.

*Missa Brevis*, SATB Choir (July 2019), 7:44 Minutes.

*Prelude and Fugue #3: Altitudinal Paths*, Piano (May-July 2019), 9:32 Minutes.

*How to Ruin a Live Recording*, Fixed Media (April 2019), 11:52 Minutes.

*4 Songs of Nonsense*, words by Edward Lear, Soprano and Piano (March 2019), 4:45 Minutes.

*Life : Aaru*, Chamber Orchestra (January-February 2019), 10:45 Minutes.

*Expedition Across the Continent*, Wind Ensemble (January-February 2019), 8:00 Minutes.

*Six-Winged Seraphim*, Baritone, MIDI Keyboard, and Live Electronics (December 2018), 15:15 Minutes.

*Singing Hills: A Leaping Etude for Piano*, Piano (November-December 2018), 1:30 Minutes.

*Spells for the Afterlife*, words by Barbara Black, Baritone and Piano (October-December 2018), 17:15 Minutes.

*Scenes from the High Prairie*, 2 Piccolos, 6 Flutes, Alto Flute, Bass Flute, and Contrabass Flute (September 2018), 9:00 Minutes.

*Prelude and Fugue #2: Idaho Potpourri*, Piano (August 2018), 10:00 Minutes.

*Prelude and Fugue #1: Two Sisters*, Piano (July 2018), 5:45 Minutes.

*From Mary Shelley's Frankenstein*, words by Mary Shelley, Soprano, Flute, Horn, and Piano (April 2018-July 2018), 16:30 Minutes.

*Interstellar Modification*, words by Irina Rakhilina, Soprano and Piano (February 2018-May 2018), 5:00 Minutes.

*Patient Chances*, Fixed Media (April 2018), 4:59 Minutes.

*Buster Keaton's The Goat Soundtrack*, Fixed Media for Film (January-April 2018), 23:15 Minutes.

*Clunky, Cluttered, Clamorous, Clip-Clop, Clicking, Clandestine, Clammy, Clapping*, Clarinet in Bb (March 2018), 1:30 Minutes.

*Glo-Worms*, words by Andrew Marvell, Soprano, Clarinet in Bb, Accordion, Cello (January 2018), 5:08 Minutes. +Glo-Worms Mezzo-Soprano, Clarinet in Bb, Accordion, Cello (February 2018), 5:15 Minutes.



*Axis Mundi*, Woodwind Quintet (July 2017-December 2017), 19:00 Minutes.

*The Last Summers*, String Quartet (November-December 2017), 4:00 Minutes.

*Wild*, Soprano Recorder (Summer 2017, November 2017), 3:00 Minutes.

*Miniature Canon*, Clavichord (September 2017), 0:15 Minutes.

*And Then Came the Hurricane*, 4 Percussionists (August-September 2017), 7:15 Minutes.

*On the Life of Roses*, words by Ina Coolbrith, Soprano and Piano (May-June 2017), 10:30 Minutes.

*Exuberance and Joyful Cogitations*, Fixed Media Stereo (April-May 2017), 4:24 Minutes. +8 channel version, 4:24 Minutes.

*Tallahassee Studies*, Flute and Live Processed Electronics (March-April 2017), 8:00 Minutes.

*I Am the Pure Lotus*, text from Egyptian Book of the Dead trans. by E.A. Wallis Budge,

*Fixed Media Stereo* (March 2017), 4:33 Minutes. +4 Channel version, 4:32 Minutes.

*Sublime Songs*, words by the composer, A.E. Murray, John Galsworthy, Robert Ernest Vernéde, A.T. Nankivell, George Fyler Townsend, Ina Coolbrith, and William Wordsworth, Soprano, Baritone, Violin, Cello, Electronic Mallets, 61 Key Synthesizer, and 88 Key Synthesizer, with MIDI Controller (August 2016-March 2017), 37:45 Minutes

*Music/History/Place*, String Quartet (June-December 2016), 4:30 Minutes.

*Tricycle*, Flute, Clarinet in Bb, Bassoon (December 2016), 1:00 Minutes.

*Ballad of Corlis*, Fixed Media Stereo (October 2016), 2:06 Minutes.

*3 Metamorphantasmagorial Etudes* ("Fourscore and Seven Wolves and Coyotes Trapped in the Fourth Dimension," "It's Not Safe to Graze Tonight!" and "Contrabassoonists Summon a Spaceship."), Fixed Media Stereo (Summer 2016), 2:59 Minutes.

*Prairie Dog Rhapsody*, for Flute, Clarinet, Violin, Cello, and Piano, (April-June 2016) 6:00 Minutes.  
+*Prairie Dog Rhapsody*, arranged for small orchestra (June-July 2016), 6:00 Minutes.

*Intimations of Immortality*, Fixed Media Stereo, for Solo Dancer, choreography by Rebecca Krumel (March-April 2016), 5:08 Minutes.

*Factory*, Electric Violin, Electric Cello, MalletKat, Kurtzweiler, Alesis Small Keyboard, and Electric Bass (January-April 2016), 9:05 Minutes.

*Solar Dance*, Violin, Cello, and Piano (Late Fall 2015-Winter 2015), 3:15 Minutes.

3 Separate Piano Works, originally part of a *Sonata*, (Refugees (edited 2017), *Meditation of the Unearthly*, and *Phantasmagorical Gizmo*) (August-November 2015, edited December 2015), 13:15 Minutes. + *Meditation of the Unearthly*, arrangement for large chamber ensemble (April 2016), 3:00-4:00 Minutes.

*Lizards With Pink Bows*, 4 Percussionists, Piano, Violin, Viola, Cello, and Double Bass, (Spring 2015) 10 Minutes. + *Lizards with Pink Bows* (arrangement from earlier version), Flute, Clarinet, 2 Percussionists, Piano, Violin, Viola, Cello, and Double Bass (August 2016), 10:30 Minutes.

3 *Songs of the Librarian*, words by Ina Coolbrith, Mezzo-Soprano and Piano (April-August, 2015, +edited version, 2016), 8:30 Minutes.

*Beautiful Zion*, words by George Gill, SATB Choir and Piano (July-August 2015), 2:00 Minutes.

*Confectionery Colorations*, Woodwind Quintet no. 2 (September-December 2014), 12:00 Minutes.

3 *Victorian Portraits*, Oboe, 2 Violins, Viola, Cello (March-August 2014), 16:00 Minutes.

*Songs from the Golden Gate Cantata*, words by Ina Coolbrith, 2 Flutes, 2 Violins, Cello, Soprano Solo, SATB Choir, Piano (November 2013-March 2014), 23:00 Minutes.

*From the Book of the Dead*, Orchestra (September-November 2013), 9:50 Minutes.

*Sleep Well*, words by W.L. Courtney, SATB Choir (November 2013), 2:30 Minutes.

*Kraken*, words by Alfred Lord Tennyson, SAB choir (October 2013), 3:00 Minutes.

*1764 and Afterwards*, 3 Violins, Viola, Cello, Double Bass (July-September 2013), 8:00 Minutes.

*Forgotten*, words by Ina Coolbrith, SA Choir, Piano (September 2013), 2:00 Minutes.

*Doubt Not, but Be Believing*, SATB Choir (June-August 2013), 4:15 Minutes.

*Mother's Lament*, Oboe, Violin, Mezzo-Soprano, Piano, words by Ina Coolbrith (April-May 2013), 5:00 Minutes.

*Graphyne*, Flute, Clarinet, Violin, Cello, Percussion, Piano (February-March 2013), 7:30 Minutes.

String Quartet No. 2, "Executive Order No. 44" (November 2012-February 2013), 15:00 Minutes.

3 *Recollections*, Flute, Clarinet, Violin, Cello, Percussion, Piano (July to November 2012), 11:15 Minutes.

*Jesus, Lover of My Soul*, words by Charles Wesley, SATB Choir and Piano (Summer 2012), 2:30 Minutes.

*Final Quest*, Fixed Media Stereo (Summer 2012), 6:30 Minutes.

*Illumination*, Baritone Saxophone and Piano (February 2012-May 2012), unknown duration.

*Hymn of Gratitude*, words by Robert Strobel, SSAATTBB Choir and Piano (December 2011-January 2012), circa 4:00 Minutes.

*Contemplations of Eternal Light*, Piano (June 2011 to October 2011), 13:05 Minutes. +*Contemplations of Eternal Light*, Arrangement for Orchestra (October 2011-March 2012, revised 2013, 2016), 13:00 Minutes.

*Exotic Tropical Fish*, 2 Flutes and Oboe (March-May 2011), 2:00 minutes.

*Time Cave*, Fixed Media Stereo (April-May 2011), 6:00 Minutes.

*Arboretum*, Bb Clarinet and Piano (December 2010-February 2011), 14:20 Minutes.

*Proverbs for Contrabassoon*, Contrabassoon and Narrator (December 2010-February 2011), 4:30 Minutes.

*This Piece is Electronic, but Actually Involves a Piano*, Fixed Media and Piano (December 2010), 4:55 Minutes.

*David*, Fixed Media Stereo (November 2010), 6:27 Minutes.

*Though Worms Destroy This Body Mine*, words by Robert Strobel, SATB Choir and Piano (November 2010), 5:10 Minutes.

*The Mountain*, Piano (October 2010), 6:00 minutes.

*The Daughters of Zion*, Oboe and Optional Narrator (October 2010), 1:40 minutes.

*Nebuchadnezzar's Dream*, Piano and Optional Narrator (August-September 2010), 4:15 minutes.

*Of Butterflies*, Soprano and Piano (Summer 2010), 2:00 minutes.

*Wordsworth Variations*, Piano (Spring 2010), 7 minutes. +*Wordsworth Variations*, Orchestra, (Spring 2010) 7:30 minutes.

*Tears, Idle Tears*, words by Alfred, Lord Tennyson Soprano, Piano (Winter 2009-2010), 4:30 minutes.

*The Lord Watches Over You*, SATB Choir and Piano (Winter 2009-2010), 2:15 minutes.

Symphony for Band (Fall 2009), 9:00 minutes. +*Phantasmagoria Zoo* from Symphony for Band (Fall 2009, updated October 2010), 2:00 minutes.

*String Quartet* (Summer 2009), 28:00 minutes.

*There's a Throbbing in My Temple*, words by Austin Ballard and Robert Strobel, Singer, Piano, 3 Percussionists (Spring 2008-Spring 2009), 6:00 minutes.

*and my soul was rent with anguish...* Woodwind Quintet (Spring 2009), 13:30 minutes.

*The World All Around Me*, words by Robert Strobel, SATB choir (Fall 2008), 4:00 minutes.

*The Mind-Boggling Anti-Infinite Chamber of Mirrors*, 3 Oboes, 2 English Horns (Summer-Fall 2009), 1:50 minutes.

*Ugly Duck Sonata*, Oboe and Piano (Fall 2007- Spring 2008), 9:20 Minutes.

Various early works dating to 2003 and some of the insignificant, shorter works, including a few performances, have been omitted above and below.

## **ARRANGEMENTS**

*Adam-ondi-Ahman*, arranged from melody in Southern Harmony (Prospect of Heaven), Piano, (October 2017), 3:10 Minutes. +Adam-ondi-Ahman, easy key version, (April 2018), 3:10 Minutes.

*Silent Night/Away in a Manger/The First Noel*, Franz Gruber, William J. Kirkpatrick, Anonymous, words by Joseph Mohr and Anonymous, SATB choir and piano (October 2016, uses material from *Away in a Manger* below), 3:49 Minutes.

*Away in a Manger*, William J. Kirkpatrick, Oboe and Piano (December 2015), 2:30 Minutes.

*O Thou, in Whose Presence*, attr. to Freeman Lewis, words by Joseph Swain, SATB Choir and piano (June-August, 2015), 4:47 minutes.

*Cougar Chant: Columbia College Fight Song*, Ron Anson, Concert Band (March-May 2014), 1:13 minutes.

*Nearer My God to Thee*, attr. Lowell Mason, words by Sarah Flower Adams, SATB Choir and Piano, (Summer 2012), 3:27 minutes..

## **PERFORMANCES OF WORKS**

"Leaving Her Fanfare," from *Two Sisters*, performed August 6, 2019, by Robert Strobel, Aspen Institute, Aspen, Colorado.

*Expedition Across the Continent*, performed May 17, 2019, by Michael Gabriel and the Hollywood Hills High School Band, Miami, Florida. (recording unknown, to be recorded in the Fall by a different High School ensemble)

*On the Life of Roses*, performed April 13, 2019, by Megan Burness and Joshua Sawicki. King Center Concert Hall, Metropolitan State University, Denver, Colorado.\*

*Scenes from the High Prairie*, performed March 30, 2019, by the National Flute Orchestra. St. Benedict's Church, Wombourne, England, United Kingdom.\*

*Life : Aaru*, performed March 24, 2019, by the KLK Symphony Orchestra. Concert Hall of Lviv Philharmonic Society, Lviv, Ukraine.\*

*Two Sisters*, performed November 9, 2018, by Katherine Avery. Easter Avenue Church Building, Centennial, Colorado.

*Patient Chances*, playback October 13, 2018. Kimbrough Concert Hall, Washington State University, Pullman, Washington.

*Tallahassee Studies*, performed September 16, 2018 by Cassandra Eisenreich and Federico Bonacossa (with Max Patch created by the latter individual). Werthein Performing Arts Center, Florida International University, Miami, Florida.

*Exuberance and Joyful Cogitations*, playback August 6, 2018, Red Brick Center for the Arts. Aspen, Colorado.

"Lullaby for a Lost Sister" from *Two Sisters*, performed August 6, 2018 by Robert Strobel. Red Brick Center for the Arts, Aspen, Colorado.

*The Last Summers*, performed July 17, 2018, by Phoenix Ensemble. Concert Hall of Lviv Philharmonic Society, Lviv, Ukraine.\*

*interstellar modification*, performed June 29, 2018 by Rachel Iwaasa and Dorothea Hayley. VSO School of Music, Vancouver, British Columbia, Canada. \*

*Axis Mundi*, performed April 16, 2018, by the Missouri Quintet. Whitmore Recital Hall, University of Missouri, Columbia, Missouri.\*

"Weave Me" and "Loneliness" from *3 Songs of the Librarian*, performed March 3, 2018, by Dawn Padula and Tanya Stambuk. Schneebeck Concert Hall, University of Puget Sound, Tacoma, Washington.\*

*Exuberance and Joyful Cogitations*, playback February 10, 2018. Terry Concert Hall, Jacksonville University, Jacksonville, Florida.

*Adam-on-di-Ahman*, performed December 6, 2017, by Robert Berg. Aims Community College, Greeley, Colorado.

*Adam-on-di-Ahman*, performed October 15, 2017, by Robert Strobel. French Creek Church Building, Parker, Colorado.

*3 Songs of the Librarian*, performed August 10, 2017, by Alyssa Anderson and Matthew McCright. Antonello Hall, MacPhail Center for Music, Minneapolis, Minnesota.\*

*3 Metamorphantasmagorical Etudes*, playback June 25, 2017. Abron Arts Center, New York, New York.

*Tallahassee Studies*, performed April 28, 2017, by Aleyna Brown and Robert Strobel (Controller). Longmire Recital Hall, Tallahassee, Florida.\*

*Tallahassee Study #1*, performed April 12, 2017, by Aleyna Brown and Robert Strobel (Controller). FSU Digitech, Tallahassee, Florida.

"Death" and "The Tortoise and the Hare" from *Sublime Songs*, performed April 8, 2017, by Robert Strobel (Controller), Lydia Kelley, Noah Nethery, Ben Maynard, Logan Castro, Jose Garza, Michael Sharp, Marshall Jones, and conducted by Michael Gabriel (I) and James Chang (II), Opperman Music Hall, FSU, Tallahassee, Florida.\*

*I am the Pure Lotus*, playback April 8, 2017, Opperman Music Hall, FSU, Tallahassee, Florida.

*Music/History/Place*, performed April 3, 2017, by Joy Yamaguchi, Jose Kropp, Amanda Hamilton and Logan Castro. Wescott 060, FSU, Tallahassee, Florida.

*Refugees and Meditation of the Unearthly*, performed March 29, 2017 by Chad Spears. Dohnanyi Recital Hall, FSU, Tallahassee, Florida.\*

*Tricycle*, performed March 25, 2017 by the Third Wheel Trio. Brand Library and Art Center, Glendale, California.

"Weave Me" and "Loneliness" from *3 Songs of the Librarian*, performed March 11, 2017 by Valerie Cisler and Sharon Campbell. University of Nebraska-Kearney Recital Hall, Kearney, Nebraska.\*

*Solar Dance*, performed February 9, 2017, by Andrew Streitelmeier, Chris Moehlenkamp, and Sarah Ramsey. Burke Recital Hall, Denison University, Granville, Ohio.\*

*3 Metamorphantasmagorial Etudes*, playback February 3, 2017. Irons Recital Hall, University of Texas Arlington, Arlington, Texas.

*Silent Night/Away in a Manger/The First Noel*, performed December 11, 2016, by Tallahassee Institute Choir, and conducted by Robert Strobel. Tallahassee, Florida.

*Prairie Dog Rhapsody*, performed December 7, 2016, by members of Lemberg Sinfonietta, Volodymyr Luschenko, Yaroslav Zhovnirovych, Mykola Havyuk, Dmytro Nikolaev, Olena Havyuk, and conducted by Iryna Vakulina. Concert Hall of Lviv Philharmonic Society, Lviv, Ukraine.\*

*Contemplations of Eternal Light*, performed November 19, 2016, by Opus C Orchestra and conducted by Matthew Boswell. Opperman Recital Hall, FSU, Tallahassee, Florida.\*

*Lizards with Pink Bows*, performed October 19, 2016, by Catherine Handgen, Alvaro Fernandez, Matt Ohrberg, Mitchell Eldridge, Roderick Gorby, Joy Yamaguchi, Shelby Thompson, Joshua Baerwald, Donald Keith Issitt III, and conducted by Michael Gabriel. Dohnanyi Recital Hall, FSU, Tallahassee, Florida. Video Recorded.\*

*Intimations of Immortality*, performed April 27, 2016, by Mary Catherine Womack (Dancer). Black Box Studio, FSU, Tallahassee, Florida. Video Recorded.

*Intimations of Immortality*, performed April 20, 2016, by Mary Catherine Womack (Dancer). Nancy Smith Fichter Dance Theater, FSU, Tallahassee, Florida. Video Recorded.

*Intimations of Immortality*, performed April 9, 2016, by Mary Catherine Womack (Dancer). Cascades Park, Tallahassee, Florida.

*Factory*, performed (open rehearsal) April 5, 2016, by Electronic Chamber Orchestra, and conducted by Roman Roman III. Longmire Recital Hall, FSU, Tallahassee, Florida.\*

*3 Songs of the Librarian*, performed March 24, 2016, by Lisa Foltz and Chad Spears. Longmire Recital Hall, FSU, Tallahassee, Florida. \*

*Solar Dance*, performed February 9, 2016, by Nick Hoy, Logan Castro, and Allyson Carroll. Dohnanyi Recital Hall, FSU, Tallahassee, Florida.\*

*Confectionery Colorations*, performed March 21, 2015, by Force Majeure Woodwind Quintet. Dohnanyi Recital Hall, FSU, Tallahassee, Florida.\*

String Quartet No. 2, First Movement, performed October 3, 2014, by Logan Castro, Veronica Cieri, Patrick Lin, and Aaron Vaughan, Dohnanyi Recital Hall, FSU, Tallahassee, Florida.\*

*Mother's Lament*, performed October 3, 2014, by Lisa Foltz, Patrick Lin, Chad Spears, and Robert Strobel. Dohnanyi Recital Hall, FSU, Tallahassee, Florida.\*

*3 Victorian Portraits*, performed September 15, 2014, by Dan Willett and Esterhazy Quartet. Whitmore Auditorium, University of Missouri, Columbia, Missouri.\*

*From the Book of the Dead*, performed March 16, 2014, by the Columbia Civic Orchestra, and conducted by Patrick Clark. Launer Auditorium, Columbia, Missouri.\*

*1764 and Afterwards*, performed February 26, 2014, by David Halen and St. Louis Symphony String Players. The Sheldon, St. Louis Missouri.\*

*Jesus, Lover of My Soul*, performed February 16, 2013, by Columbia Ward Choir, and conducted by Suzanne Kitchen. Columbia, Missouri.

*Nearer My God to Thee*, performed August 25, 2013, by a vocal quartet. Greeley, Colorado.

*This Piece is Electronic, but Actually Involves a Piano*, performed May 22, 2013 by Robert Strobel. Columbia, Missouri.

String Quartet No. 2, performed May 7, 2013, by Erik Hassell, Graham Woodland, Shannon Merciel, and Catherine Sandstedt. Whitmore Recital Hall, University of Missouri, Columbia, Missouri.\*

*Graphyne*, performed May 4, 2013, by University of Missouri New Music Ensemble, and conducted by Stefan Freund. World Chess Hall of Fame, St. Louis, MO. Video Recorded.

*Jesus, Lover of My Soul*, performed April 14, 2013, by the Greeley Institute of Religion Choir. Greeley, Colorado.\*

*Three Recollections*, performed December 3, 2012, by University of Missouri New Music Ensemble. Whitmore Columbia, University of Missouri, Columbia, Missouri.\*

*Nearer My God to Thee*, performed November 21, 2012, by Greeley Institute of Religion Choir. Greeley, Colorado.\*

*Hymn of Gratitude*, performed May April 29, 2012, by Greeley Institute of Religion Choir. Colorado Springs, Colorado.\*

*Hymn of Gratitude*, performed May April 28, 2012, by Greeley Institute of Religion Choir. Boulder, Colorado.\*

*Contemplations of Eternal Light for Piano*, performed December 1, 2011, by Xiangyu Zhao. Greeley, Colorado.

*This Piece is Electronic, but Actually Involves a Piano*, performed October 7, 2011 by Robert Strobel. 4:55 minutes. Greeley, Colorado.

*Proverbs for Contrabassoon*, performed April 15th, 2011, by Meagan Cunningham and narrated by Robert Strobel. Greeley, Colorado.\*

*Though Worms Destroy This Body Mine*, performed March 5, 2011 by the Robert Strobel Recital Chamber Choir; conducted by Robert Strobel. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*The Mountain*, performed March 5, 2011 by Xiangyu Zhao. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*Proverbs for Contrabassoon*, performed March 5, 2011 by Meagan Cunningham and narrated by Robert Strobel. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*Arboretum*, performed March 5, 2011 by Sarah Bolton and Doris Huang. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*The Daughters of Zion*, performed March 5, 2011 by the composer. 4 Minutes. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*Nebuchadnezzar's Dream*, performed March 5, 2011 by James Sanchez and narrated by Robert Strobel. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*Of Butterflies*, performed March 5, 2011 by Daniel Mullens and Melissa Dalton. Foundation Hall, University of Northern Colorado, Greeley, Colorado.\*

*Vaughan Williams Medley*, performed May 1, 2010. 2 Minutes. Colorado Springs, Colorado.\*

*Wordsworth Variations*, performed by Kati Rittner April 23, 2010. Greeley, Colorado.\*

*Tears, Idle Tears*, performed by Amanda Bush and Kati Rittner, April 23, 2010. 4:30 minutes. Greeley, Colorado.\*

*The Lord is Watching Over You*, performed by the Greeley Institute of Religion Choir, April 23, 2010. Greeley, Colorado.\*



*The Mind-Boggling Anti-Infinite Chamber of Mirrors*, performed by the UNC Oboe Studio. Early May 2009. 1:50 minutes. University of Northern Colorado, Greeley, Colorado.

*Ugly Duck Sonata*, performed by Robert Strobel and Lori Depew, May 2008. 9:20 minutes. Greeley, CO. University of Northern Colorado, Greeley, Colorado.

\*indicates a recording made of the performance

## RECORDINGS OF WORKS

*Missa Brevis*, performed by Carlos Cordero July-early August, 7:44 Minutes. Recording Engineer, Carlos Cordero.

*Six-Winged Seraphim*, performed December 30, by Robert Strobel, 15:19 Minutes. Recorded by Robert Strobel.

*Two Sisters*, date performed unknown 2018, by Katherine Avery, 5:41 Minutes. Recording device recorded.

*Miniature Canon*, performed by David Bohn, posted on June 12, 2018, by David Bohn, :40 Minutes.

*Clunky, Cluttered, Clamorous, Clip-Clop, Clicking, Clandestine, Clammy, Clapping*, posted on May 25, 2018 by Emily Mehig. Video Recorded.

*On the Life of Roses*, performed July 7, 2017, by Sofia Scattarreggia and Chad Spears, 10:55 Minutes. Recording Engineer, Adam Klein.

*Tallahassee Study #2*, performed April 26, 2017, by Aleya Brown, 3:30 Minutes. Recorded by Robert Strobel.

*Tallahassee Study #1*, performed April 6, 2017, by Aleya Brown, 5:35 Minutes. Recorded by Robert Strobel.

*Music/History/Place*, performed April 1, 2017, by Joy Yamaguchi, Jose Kropp, Amanda Hamilton, and Logan Castro. Recorded by Robert Strobel and Logan Castro, 4:38 Minutes. Edited by Robert Strobel.

*Refugees*, performed February 20, 2017 by Chad Spears, 8:02 Minutes. Recording Engineer, John Hadden.

*Lizards with Pink Bows*, performed October 29, 2016 by Catherine Handgen, Alvaro Fernandez, Matt Ohrberg, Mitchell Eldridge, Roderick Gorby, Joy Yamaguchi, Shelby Thompson, Joshua Baerwald, Donald Keith Issitt III, and conducted by Michael Gabriel, 10:34 Minutes. Recording engineer, Adam Klein.

*3 Songs of the Librarian*, performed April 29 and May 11, 2016 by Chad Spears and Lisa Foltz, 9:43 Minutes. Recording engineer, Adam Klein.

*Cougar Chant*, performed May 2014, by BHS Band, 1:32 Minutes. Recording device recorded.  
+Recording without percussion, 1:40 Minutes.

*Sleep Well*, performed December 2, 2013, by University of Missouri University Singers, 2:30 Minutes.  
Columbia, MO. Recording device recorded.

*Kraken*, performed October 29, 2013, by choral arranging class members, 3:00 Minutes. Columbia, MO.  
Recording device recorded.

*Forgotten*, performed September 24, 2013, by choral arranging class members, 2:00 Minutes. Columbia,  
MO. Recording device recorded.

*Graphyne*, performed May 11, 2013, by University of Missouri New Music Ensemble, 7:30 Minutes.  
Columbia, MO. Recording engineer, Robert Boullion.

*Contemplations of Eternal Light*, performed by University of Northern Colorado Orchestra, 14:22  
Minutes. Greeley, CO. Recorded by Nick Pulsipher.

*Contemplations of Eternal Light*, performed by Xiangyu Zhao, November 12, 2011. 13:05 Minutes.  
Greeley, CO. Recording Engineer, Nick Pulsipher.

*The Mountain*, performed by Kati Rittner, November 4, 2010. 6 minutes. Greeley, CO. Recording  
engineer, Nick Pulsipher.

*Nebuchadnezzar's Dream*, performed by Kati Rittner, November 4, 2010. 4:15 minutes. Greeley, CO.  
Recording engineer, Nick Pulsipher.

*Phantasmagoria Zoo* from Symphony for Band, performed by the Loveland High School Band, October  
27, 2010. 2 Minutes. Loveland, CO. Recording device recorded.

*Wordsworth Variations* for orchestra, performed by the University of Northern Colorado Symphony  
Orchestra, April 28, 2010. 7 minutes. Greeley, CO. Recorded by Chris Pilsner.

Recording engineer implies that the work was spliced and edited by an individual.

Recorded by implies that the work was a reading on better recording equipment possibly altered by an individual.

Recording device recorded implies that a recording device was used to record a reading or performance.